FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074093 **Type of Permit:** STILL **Release Date:** 01/28/2014

Production Company SPUR PRODUCTIONS INC

Insured Company Name SPUR PRODUCTIONS INC

Contact Phone No. 1 917-701-1098
Contact Phone No. 2
Fax
Address 276 5th Ave
NEW YORK, New York 10001

Production Title NIKE

Type of Production Still Photo

Producer Scott Puryear

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jesse Lerman
Primary Phone Mobile - 213-215-2202
Secondary Phone Office - 917-701-1098

Location Assistant n/a n/a
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Notification Charge	$575.00
FILMLA STILL APPLICATION FEE	$60.00
SANTA MONICA STILL PHOTO APPLICATION FEE	$105.06
SANTA MONICA STILL PHOTO OTHER LOCATION FEE	$210.12
SANTA MONICA POLICE OFFICER	$1,537.38
SANTA MONICA POLICE VEHICLE	$75.00

Total Permit Fee $2,562.56

Number of Locations 7

NOT A PERMIT

Permit #S00074093

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www.filmla.com

Summary Information — Location

Permit Number S00074093
Production Company SPUR PRODUCTIONS INC
Insured Company SPUR PRODUCTIONS INC
Production Title NIKE

Location Manager Jesse Lerman
Primary Phone Mobile - 213-215-2202
Secondary Phone Office - 917-701-1098

Location Address Pico Blvd., 3rd St - 4th St, Santa Monica, CA, 90401

Location Type Street

Film Dates 1/29/2014 - 1/29/2014 08:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Spur.Nike.74093.Sigs.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Santa Monica Police Officer	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Props on sidewalk;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals
CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
CITY OF SANTA MONICA POLICE DEPARTMENT — Yukiko Horike

Coordinator Note
No blocking of exits/entrances/driveways
No generator/cabling without presence of FSO
No cabling or light setups
May not compromise fire/emergency protection systems without presence of FSO

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
234 Pico Blvd, Santa Monica, CA, 90405
Parking Notes
Cast/Crew parking at Bowling Alley lot

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00074093	**Location Manager**	Jesse Lerman
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 213-215-2202
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	Office - 917-701-1098
Production Title	NIKE		

Location Address 3rd St., Pico Blvd - Bay St, Santa Monica, CA, 90401

Location Type Street

Film Dates 1/29/2014 - 1/29/2014 08:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Santa Monica Police Officer	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Props on sidewalk;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
CITY OF SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Coordinator Note
No blocking of exits/entrances/driveways
No generator/cabling without presence of FSO
No cabling or light setups
May not compromise fire/emergency protection systems without presence of FSO

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
234 Pico Blvd, Santa Monica, CA, 90405
Parking Notes
Cast/Crew parking at Bowling Alley lot

Posting "No Parking" signs S/S 3RD ST., PICO BLVD. - 200' WEST (OK TO PARK IN EVEN METERS 1900-1908 ONLY IN FRONT OF 234 PICO BLVD, 1926 3RD ST, 1928 3RD ST)

Approximate Footage County Parking **Log Number** SM

Date(s) 1/29/2014 to 1/29/2014 **Time(s)** 08:00 to 20:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00074093	**Location Manager**	Jesse Lerman
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 213-215-2202
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	Office - 917-701-1098
Production Title	NIKE		

Location Address Olympic Boulevard & 20th Street, Santa Monica, CA, 90404

Location Type Intersection

Film Dates 1/29/2014 - 1/29/2014 08:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Santa Monica Police Officer	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Camera and equipment on center median; Props on sidewalk;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
CITY OF SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Coordinator Note
No blocking of exits/entrances/driveways
No generator/cabling without presence of FSO
No cabling or light setups
May not compromise fire/emergency protection systems without presence of FSO

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
234 Pico Blvd, Santa Monica, CA, 90405

Parking Notes
Cast/Crew parking at Bowling Alley lot

Posting "No Parking" signs B/S OLYMPIC BLVD., 19TH CRT - 20TH ST
(OK TO PARK IN METERS 1900-1920 ONLY IN FRONT OF 1903 OLYMPIC BLVD., 1906 OLYMPIC BLVD., 1907 OLYMPIC BLVD., 1974 OLYMPIC BLVD., 1920 OLYMPIC BLVD.)

Approximate Footage County Parking **Log Number** SM

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	S00074093	**Location Manager**	Jesse Lerman
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 213-215-2202
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	Office - 917-701-1098
Production Title	NIKE		

Date(s) 1/29/2014 to 1/29/2014 **Time(s)** 08:00 to 20:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	S00074093	**Location Manager**	Jesse Lerman
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 213-215-2202
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	Office - 917-701-1098
Production Title	NIKE		

Location Address Market St., Pacific St - Park Row, Los Angeles, CA, 90291

Location Type Street

Film Dates 1/29/2014 - 1/29/2014 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Props on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
234 Pico Blvd, Santa Monica, CA, 90405

Parking Notes
Cast/Crew parking at Bowling Alley lot

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number S00074093
Production Company SPUR PRODUCTIONS INC
Insured Company SPUR PRODUCTIONS INC
Production Title NIKE

Location Manager Jesse Lerman
Primary Phone Mobile - 213-215-2202
Secondary Phone Office - 917-701-1098

Location Address Selby Ave., Venice Blvd - North to End, Los Angeles, CA, 90291

Location Type Street

Film Dates 1/29/2014 - 1/29/2014 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Props on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** F2

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
234 Pico Blvd, Santa Monica, CA, 90405

Parking Notes
Cast/Crew parking at Bowling Alley lot

NOT A PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number S00074093
Production Company SPUR PRODUCTIONS INC
Insured Company SPUR PRODUCTIONS INC
Production Title NIKE

Location Manager Jesse Lerman
Primary Phone Mobile - 213-215-2202
Secondary Phone Office - 917-701-1098

This location has been CANCELED

Location Address 921 S Beacon St, Los Angeles, CA, 90731

Location Type Business

Location Description REHABILITATION CENTER

Film Dates 1/30/2014 - 1/30/2014 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
LA City UFSO assigned	32595
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Aaron King

Coordinator Note *LOCATION CANCELED PER M BARKER 1/28; NOTIFICATION FEE STILL DUE*

Coordinator Note UFSO 32595 canceled; verified by Insp Matthews 1/28

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
234 Pico Blvd, Santa Monica, CA, 90405

Parking Notes
Cast/Crew parking at Bowling Alley lot

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00074093	**Location Manager**	Jesse Lerman
Production Company	SPUR PRODUCTIONS INC	Primary Phone	Mobile - 213-215-2202
Insured Company	SPUR PRODUCTIONS INC	Secondary Phone	Office - 917-701-1098
Production Title	NIKE		

Location Address Rose Ave., Lincoln Blvd., Washington Blvd., Ocean Front Walk, inclusive (Excluding State freeways/highways, Venice Boardwalk, Abbot Kinney Blvd., Unincorporated Los Angeles County), Los Angeles, CA, 90292

Location Type Walking Grid

Film Dates 1/29/2014 - 1/29/2014 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Props on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
234 Pico Blvd, Santa Monica, CA, 90405

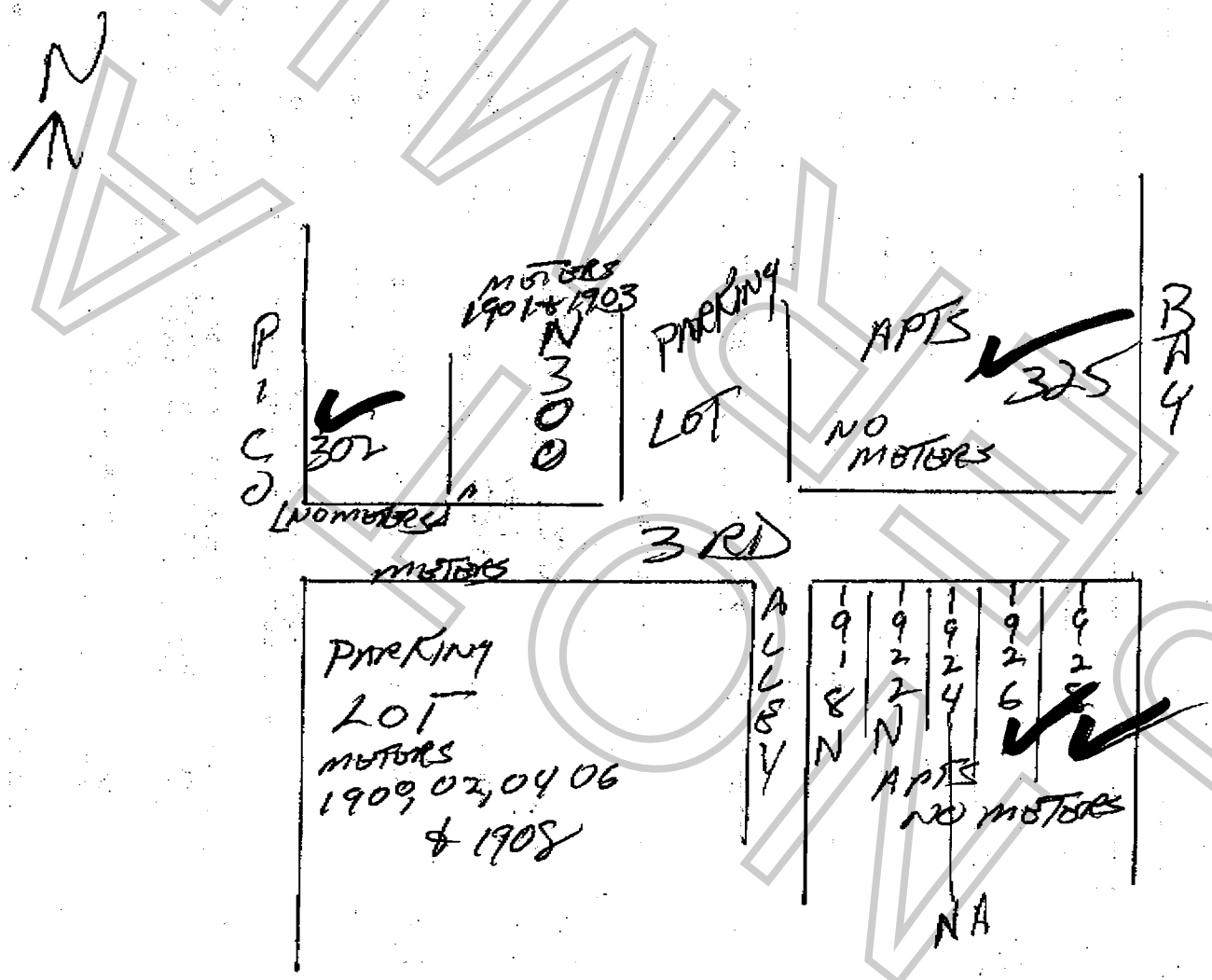
Parking Notes
Cast/Crew parking at Bowling Alley lot

NOT A PERMIT

Permit #S000074093

POST B/S 3RD FROM PICO EAST 200', SANTA MONICA

PROD CO SPLR



Permit #S00074093

Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

SPUR (production company) is in the process of applying for a permit to film in the City of Santa Monica.

SPUR (production company) is planning to film scenes for NIKE ■ (film title) at PICO FROM 3RD TO 4TH. 3RD FROM PICO TO BAY (filming address)

Proposed date(s): 1/29/14 hours: from 8AM to 8PM

Production Company Contact: JESSE LERMAN 213 215 2202

POST B/S 3RD FROM PICO 200FT EAST

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
1900, 02-04 06 & 1908	PARKING LOT SOUTH	SIDE of THIRD STARTING	@ PICO	

NOT A PERMIT

Permit #S00074093

Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

SPUR (production company) is in the process of applying for a permit to film in the City of Santa Monica.

SPUR (production company) is planning to film scenes for NIKE (film title) at PICO FROM 3RD TO 4TH, 3RD FROM PICO TO BAY (filming address)

Proposed date(s): 1/29/14 hours: from 8AM to 8PM

Production Company Contact: JESSE LERMAN 213 215 2202

POST B/S 3RD FROM PICO 200FT EAST

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
NO METERS	325 BAY ST.	MARK DELATORRE	310 202-0998	MANAGER
1904 1903		ANTONIA LINDONE	310-392-4076	
NO METERS	302 PICO BL.	PATTY PALMER	310-392-8508	

NOT A PERMIT

Permit #S00074093

Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

SPUR (production company) is in the process of applying for a permit to film in the City of Santa Monica.

SPUR (production company) is planning to film scenes for NIKE B (film title) at PICO FROM 3RD TO 4TH. 3RD FROM PICO TO BAY (filming address)

Proposed date(s): 1/29/14 hours: from 8AM to 8PM

Production Company Contact: JESSE LERMAN 213 215 2202

POST B/S 3RD FROM PICO 200FT EAST

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	1126 3rd	Meghan [redacted]	[redacted]	

NOT PERMIT

Permit #S00074093

Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

SPUR (production company) is in the process of applying for a permit to film in the City of Santa Monica.

SPUR (production company) is planning to film scenes for NIKE (film title) at PICO FROM 3RD TO 4TH. 3RD FROM PICO TO BAY (filming address)

Proposed date(s): 1/29/14 hours: from 8AM to 8PM

Production Company Contact: JESSE LERMAN 213 215 2202

POST B/S 3RD FROM PICO 200FT EAST

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

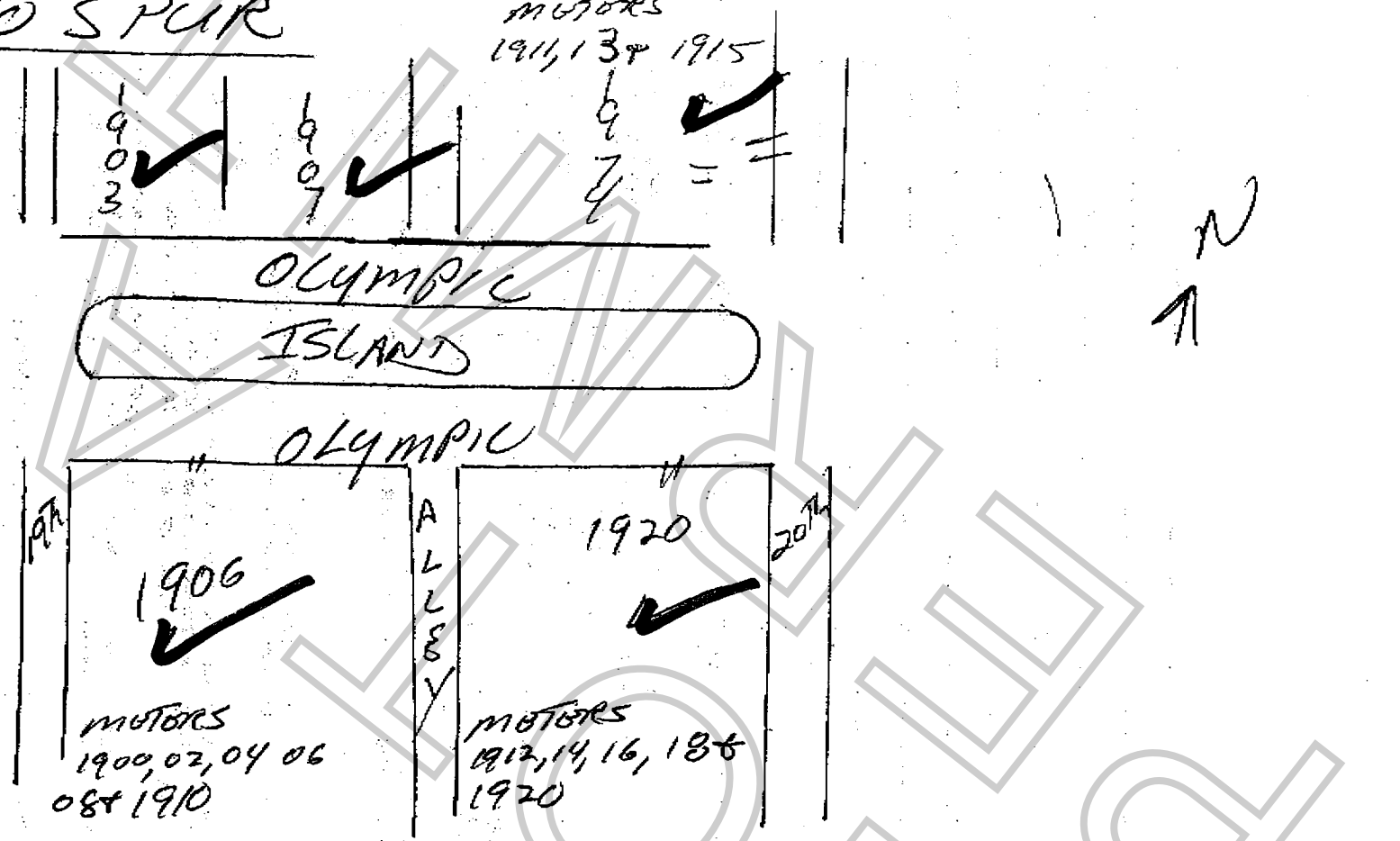
METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	1928 3RD	PAMELA FOOKLOK		

PERMIT

Permit #SD0074093

POST B/S OLYMPIC FROM 19CT TO 20TH SANTA MONICA

PROD CO SPUR



1903 - MOTORS 1901 & 1903

1907 | 1905, 07, 09 & 1911

Permit #S00074093

City of Santa Monica

Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

SPUR (production company) is in the process of applying for a permit to film in the City of Santa Monica.

SPUR (production company) is planning to film scenes for NIKE (film title) at OLYMPIC AND 20TH (filming address)

Proposed date(s): 1/29/14 WED hours: from 8AM to 8PM

Production Company Contact: JESSE LERMAN 213 215 2202

POST BS OLYMPIC FROM 19TH CRT TO 20TH ST

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

1900, 02
04, 06, 08 1910
1914, 1913, 1915
1901, 1903
1905, 04 1911
1917, 14, 16, 18, 20 1920

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	1906 OLYMPIC	PK - MARCO	3104531818	
	1974 20TH ST	LORNA JANE	310.316.3611	
	1903 Olympic Blvd	Sushi Ogra	310-449-29	Yuzuru Ogura
	1907 Olympic Blvd	Kristina Montgomery	310-752-0520	
	1920 Olympic	Stacy Fong	310.388.9932	

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT